

# Bringing the Word to Life: Engaging the New Testament through Performing It

PERFORMANCE IN ANTIQUITY

a representative of performance tradition that is as old as the development of writing. It presented to the Christians of that era an image of how writings of great importance were communicated.

The *performance of literature* is a verbal art form that has a rich history of practices. It explores questions of meaning by transforming the expressive language found in a text into lively speech, rhythm, and sound. Effective oral performance yields for both the performer and the audience not only a deeper understanding of a text but also the experience shared by means of that text. It is a tradition of “aesthetic” communication, comparable to other forms of public address that are shaped or molded into patterns that appeal to the senses, stir the emotions, and heighten knowledge.<sup>1</sup> A performer of literature may find those patterns in either oral or written traditions of expressions and use them to engage an audience.

Along with other oral communicators of that era, the solo performer of “voicings,”<sup>2</sup> whether oral or written, shaped the various ways that Hellenistic Christians communicated their stories and offered interpretations of their experiences by means of gospels, rites, rituals, and letters. The literary traditions that we have received from these early communities reflect what some of the content of early Christian speech was. Looking at the conventions of literature in performance in their cultural context suggests how those emergent traditions were communicated, what the contexts were for the performances of those texts, and what aesthetic principles guided them. Today we take time to look at these principles because we are not the first to live through and experience an intense transformation in the media we use to communicate what is most important to us.

1. Ronald J. Pelias, *Performance Studies: The Interpretation of Aesthetic Texts* (New York: St. Martin's Press, 1992), p. 19.

2. Walter J. Ong, *Orality and Literacy: The Technologizing of the Word* (London: Routledge, 1982). Ong prefers “voicings” to “literature” to describe oral performances of this sort, preferring to place the accent on the oral rather than the written character of texts (p. 14).

Bringing the Word to Life: Engaging the New Testament through Performing It [ Richard Ward, David Trobisch] on rstilleyphtography.com \*FREE\* shipping on qualifying.Engaging the New Testament through Performing It Bringing the Word to Life walks the reader through what we know about the culture of.Bringing the Word to Life: Engaging the New Testament Through ears, so we can learn much about the New Testament through performing it.Richard F. Ward and David J. Trobisch argue that we can learn much about the New Testament through performing it ourselves. Bringing the Word to Life walks.Bringing the Word to Life: Engaging the New Testament through ears, so we can learn much about the New Testament through performing it.eBooks Bringing The Word To Life Engaging The New Testament Through. Performing It are currently available in various formats such as PDF, DOC and ePUB.The NOOK Book (eBook) of the Bringing the Word to Life: Engaging the New Testament through Performing It by Richard Ward, David Trobisch.Bringing the Word to Life walks the reader through what we know about the culture of performance in the first and second centuries, what it took to perform an .i enjoyed breezing through a nice short book today called bringing the word to life engaging the new testament through performing it eerdmans the authors.Bringing the Word to Life walks the reader through what we know about the culture suggestions for exploring New Testament texts through performance today.Bringing the Word to Life: Engaging the New Testament through Performing It by Richard F. Ward and David J. Trobisch.Bringing the Word to Life: Engaging the New Testament through Performing It, by Ward, Richard F., and David J. Trobisch. Richard W. Swanson.Download bringing the word to life engaging the new testament through performing it (PDF, ePub, Mobi). Books bringing the word to life.12 Apr - 5 sec [PDF] Bringing the Word to Life: Engaging the New Testament through Performing It.DOWNLOAD. BRINGING THE WORD TO LIFE. ENGAGING THE NEW TESTAMENT. THROUGH PERFORMING IT PDF - Search results, Bringing Up Baby is a.